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| --- |
| Comic TitleIssue TitleByAuthor |
| Address 1Address 2, PostalPhoneEmail@email.com |

1.

*When you make a level a new “page” the document will automatically insert a page break for you and generate the new page number for you.*

* 1. General Location of the following panels.

*This would include the primary location, time of day, weather, etc. You can finish this line with “INT” for interior, or “EXT” for exterior (see examples below).*

*The panel number is automatically generated and resets to 1 for each new page.*

* + - 1. Describing the action in the panel.

*This will include who and what can be seen in the panel, and what actions are taking place. It could also include what the characters emotions are if there is no character dialogue where it would otherwise be put in the Parenthesis (see example below).*

* + - * 1. Character/SFX/Caption

*Each character line will generate a number on the left which resets to 1 for each new page.*

Parenthesis)

*Parenthesis after the character line is ideal for describing the delivery of lines, such as yelling or whispering. It can also provide additional directions such as “interrupting” or if the discussion/topic is carried on to another panel “continued”. It is also good if the characters dialogue is “Off Panel” or “OP” or coming through a radio or phone. It can also be used to describe the character’s emotions when delivering the line.*

Dialogue goes here.

*Don’t forget to use italics,* ***bold****, and underline when you want those added to the comic!*

*When you are writing, you can navigate the different lines in the list with the shortcut “Alt + Shift + (Back/Forward Arrow). This will cycle through the different list levels. When you are finished with the page, just cycle a new line all the way back to “PAGE” and a new page will start. Now let’s see the template in action for a bit.*

* 1. Comic Store, Day, Sunny, Int.
		+ 1. Half page panel. Joe and Champ are in the comic store, no one is behind the counter, and they seem to be alone. The two are looking through the comics.
				1. Caption

Issue Title “Joe’s Sister”

* + - * 1. SFX

coming from the comics being picked through)

shuffle shuffle shuffle

* + - * 1. Joe

I heard you were hanging out with my sister last night.

* + - * 1. Champ

Yup.

* + - 1. Close up on Joe. Joe rases his finger as if lecturing Champ.
				1. Joe

annoyed)

You know you better not be trying anything, she’s not like the trash you always date.

* + - 1. Full body on Champ, shrugging shoulders with his hands open and towards the ceiling.
				1. Champ

defensive)

She’s an adult and can make any mistake she wants to.

* 1. Comic store, Day, Sunny, Ext.
		+ 1. Looking towards the front door and window of the comic store. The characters’ shadows can vaguely be seen.
				1. Joe

OP)

Yeah, but she’s my sister, and I’m the one that gets to fix those mistakes, Got it?!